COURSE OUTLINE PART I

HISTORY OF THE (EASTERN) CHRISTIAN MYSTICAL TRADITION

- I. THE MYSTICAL DIMENSION OF THE SCRIPTURES. The Old Testament Background. The New Testament: The Incarnate, Transfigured and Risen Christ. The Gospel of St. John. The Epistles of the Apostle Paul.
- II. PLATONIC/HELLENISTIC BACKGROUND. Plato. Philo. Plotinus.
- III. PRE-NICEAN DEVELOPMENTS. The Mystical Dimension of Martyrdom. St. Ignatius of Antioch and Sts. Perpetua and Felicitas. The mystical theology of Clement of Alexandria and Origen.
- IV. THE MONASTIC TRADITION OF THE CHRISTIAN EAST. St. Anthony the Great and primitive monasticism. The intellectual tradition of the desert Evagrius of Pontus. The mysticism of the heart St. Macarius the Great. St. Gregory of Nyssa and divine incomprehensibility. The Sinatic Tradition St. John Klimakos (of the Ladder).
- V. THE WESTERN CONTRIBUTION OF THE PATRISTIC AGE. St. John Cassian. St. Ambrose of Milan. St. Augustine. St. Gregory the Great.
- VI. THE SYRIAC TRADITION. The poetic and mystical theology of Sts. Ephraim and Isaac of Syria.
- VII. BYZANTIUM. St. Dionysius the Areopagite and apophatic theology. St. Maximus the Confessor. St. Symeon the New Theogian and Light mysticism. Mt. Athos.
- VIII. ST. GREGORY PALAMAS AND HESYCHASM. A detailed study of this important figure in the history of Eastern Christian spirituality.
- IX. THE HESYCHAST TRADITION OF ORTHODOX RUSSIA. St. Sergius of Radonezh and the "Golden Age of Russian Spirituality." St. Nil of Sora and the non-possessors. St. Paisius Velichkovsky and the revival of hesychasm in Russia. *The Philokalia*. St. Seraphim of Sarov and the practice of "eldership."
- X. THE CONTEMPORARY SETTING. Continuing revival and popularization of hesychasm. The Jesus Prayer and its use in contemporary spirituality.

Our main text for this part of the course will be *St. Gregory Palamas and Orthodox Spirituality* by John Meyendorff. We will also read parts of the other books assigned for this course. The book review and mid-term exam will be completed in this first half of the course.